

Saki MIYASHITA

Born 1993

Born in Tokyo

Education

2017 Geaduated from Bachelor of Fine Art

Oil Painting Major, Department of Painting, Tokyo University of the Arts

2017 Master of Fine Art (currently enrolled)

Painting Major, Laboratory of Printmaking, Tokyo University of the Arts

Selected Group Exhibition

2018 Venus Bound, The Artcomplex Center of Tokyo, Tokyo

2018 Table talk vol.3,DAITABASHI NANDO/Gallery DEN5, Tokyo

2016 Let' s go to the gallery 2016 (Selected works exhibiton), Sukiwa, Tokyo

2015 Floating, 3331 Arts Chiyoda, Tokyo

2014 BOUENRENUZU and BOKU and ROMANTIKKU, UPSTAIRS GALLERY, Tokyo

Solo Exhibition

2015 Saki MIYASHITA Solo Exhibition, Bar Art, Tokyo

Prize

2018 Grand Prize of Art Praza, Award

2017 Tawara scholarship prize, Award

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The most important things in my works are

Despite knowing these aren' t noteworthy,  
making them exggearated and enumerating them

Similarity between function of texts and one of images,  
and that these are crossing

When I was child,  
my grandfather gave me the text paper and drawing paper as play tools.  
Writing paper means Japanese manuscript paper and notebook,  
especially the first one' s name is "GENKO-YOUSHI" .  
This paper is only used to write or practice writing,  
but I remember that I did both of writing texts and drawing pictures,  
at both of two kind of paper.  
With my growing up, studying at school became basement of my life.  
at the crevice of thinking and studying, I kept to do these actions.  
These actions is called "scrawl" ,  
these are the most dense work that express my thoughts.

For my work I have been researching about my own memories of  
daily life and how they are present in my mind without any narrative,  
being this the subject of my work.

I create collages using images and texts from my own memory  
to make visual poetry.

When I express my personal memories as artworks,  
I use texts without any narrative and drawing with role as symbol.  
In other words, those are the texts with image's function  
and the images with texts's function.

The reasons why I use them are because I spend the life with using  
words and texts and that the vision is the strongest sensation for me.